



JERGEL'S RHYTHM GRILLE

WARRENDALE, PA

Entertainment ★ Audio ★ Video ★ Technical Specifications



Jergel's is a 17,000 square foot facility packed with pro-sound audio and the best in video capabilities. Featuring 23 high-definition television monitors and two 14-foot projection monitors, you won't miss a beat when you're in our house!

HIGHLIGHTS OF THE VENUE:

- Centrally located on 3.5 acres with 190 parking spaces, within ½ mile of Interstate I-79 and the PA Turnpike
- Capacity of 600+
- 32 ft. stage for all live performances
- Permanently installed state-of-the-art Pro Sound and lighting
- Private dressing room w/full bath for show performers
- Second floor balcony with full views of the stage below
- Full restaurant (120 seats)
- Cigar/Scotch bar (featuring 30 scotches)
- Three large bar areas with 18 draft beers
- Outdoor patio area with two fire pits
- 80-seat banquet facility and 18-seat VIP Lounge for private parties
- Four second floor VIP/custom private booths
- Shuttle services featuring Cranberry Taxi, Classy Cab and Star Limo service
- Free Wi-fi

A sampling of shows that have played at Jergel's

alphabetical order

- | | |
|-------------------------|-----------------------|
| • ASIA | • Locash |
| • Artemus Pyle | • Lou Graham |
| • Black Lillies | • Marshall Tucker |
| • BoDeans | • Michael Stanley |
| • Bret Michaels | • Molly Hatchett |
| • Cadillac Three | • Night Ranger |
| • Canaan Smith | • Outlaws |
| • Clarks | • Parmalee |
| • Dave Mason | • Pure Prairie League |
| • Donnie Iris | • Reb Beach |
| • Eddie Money | • Robert Randolph |
| • Fabulous Thunderbirds | • Sonny Landreth |
| • Foghat | • Southside Johnny |
| • Geoff Tate | • Uriah Heep |
| • Gin Blossoms | • Shooter Jennings |
| • Jefferson Starship | • Smithereens |
| • Leon Russell | • Tubes |
| • Little Feat | • WAR |
| • Little River Band | |



TECHNICAL SPECS

Stage Dimension:

- 32 Feet wide X 19 Feet Deep X 23 Inches High

Audio:

- (1) AVID SC48 Digital Soundboard-FOH
- (1) Yamaha LS932 Digital Monitor
- (2) Martin Audio W8VDQ (Three-Way Passive/Biamp) Flown Second Floor. (1 left/1 right)
- (2) Martin Audio WS218X Dual 18" Subs. Built into stage. Stage Left/ Stage Right
- (2) Martin Audio W8VDQ (Three-Way Passive/Biamp) Flown First Floor. (1 left/1 right)
- BSS Mini Drive
- (3) QSC ISA1350 Amps (1300w @ 4ohm; 1300 @ 4ohm)
- (10) Martin Audio LE 100 Wedges. Powered by (4) Yamaha PX10 Amps. Total of 8 Mixes
- (1) QSC KW 181 Sub-Woofer (Drum Mix)
- (4) EV 1/3 Octave EQ- Stage Monitors
- (1) Rapco 48 Channel Mic Splitter, 100' fan to FOH, 25' fan for Monitor Console (Transformer Balanced with Ground Lifts)

Microphones/Misc Gear:

- (6) Shure SM58
- (4) Shure SM57
- (6) Sennheiser e604
- (2) Audix i5
- (1) Shure SM91
- (1) Shure Beta 52
- (2) Condenser Mics
- (3) Radial Pro 2 DI's
- (4) Mono DI's
- (15) Tall Boom Mic Stands
- (8) Short Boom Mic Stands
- (5) Round Base Straight Mic Stands
- (70) XLR Mic Cables

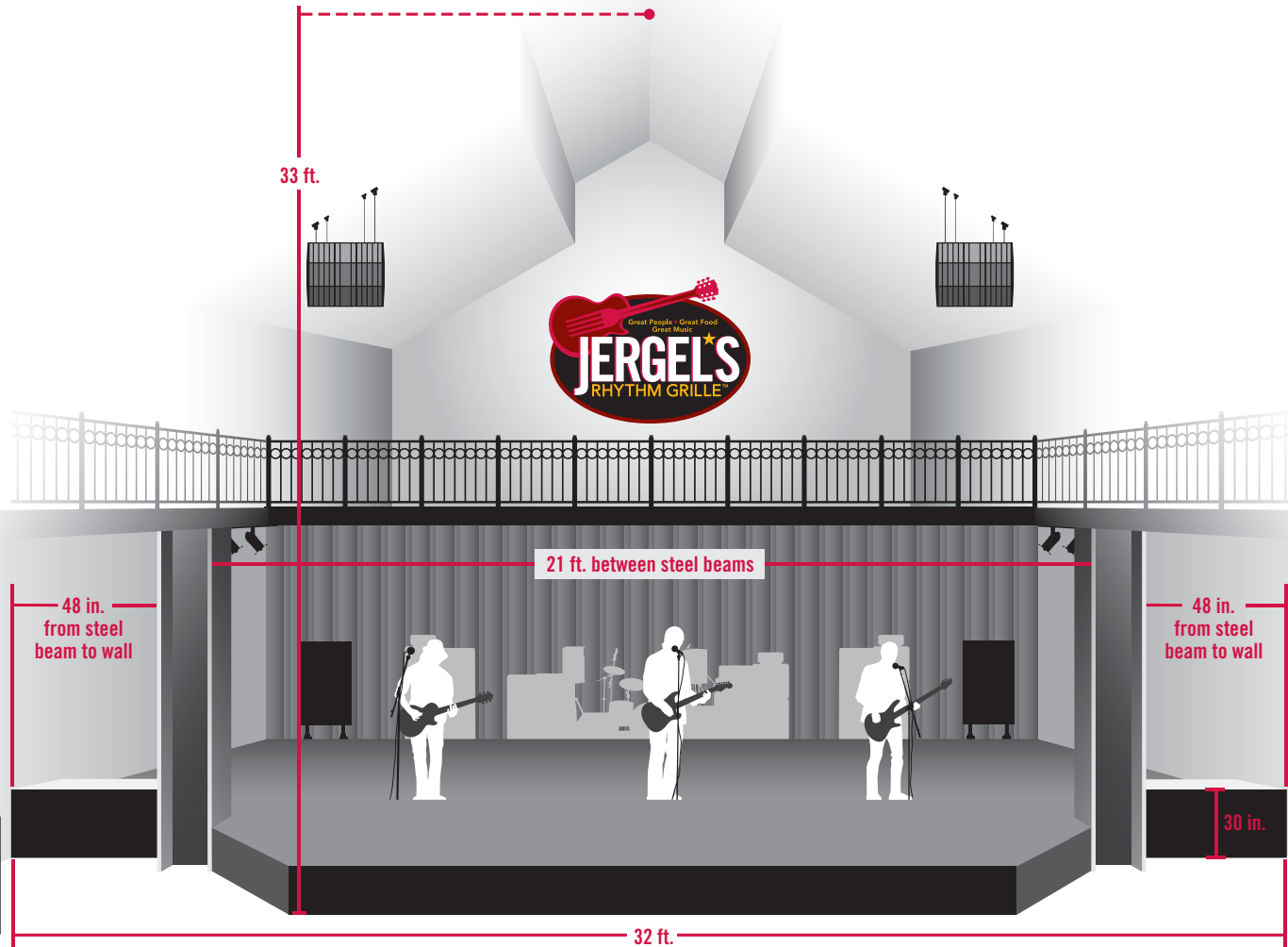
Stage Equipment/Drum Mics:

- (2) Radial Engineering Stage Slug (12x25')
- (5) Radial Engineering ProD1 Direct Box
- (2) Radial Engineering ProD2 Direct Box
- (1) Heil PR48 Kick Drum Microphone
- (2) Audix D2

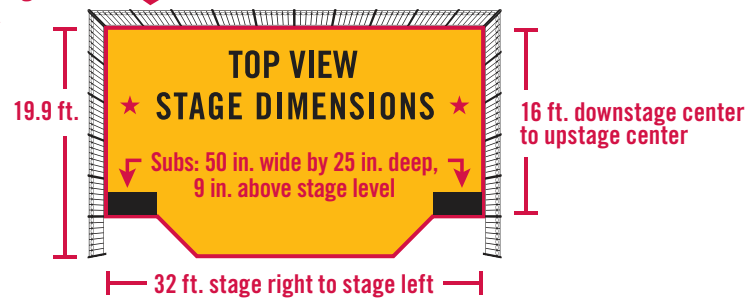
- (2) Audix D4
- (4) MicEze M3 Drum Clip
- (3) AT 4041 Condensor Microphone

Stage/Floor Lighting:

- (1) Leprecon 36 Channel Controller-Stage
- (1) S/MC-7016 NSI Controller-Dance Floor
- (18) 36HP 1W RGB LED
- (6) 24-1 Watt, Elation LED
- (10) Applied LD 12x12 Box Truss
- (3) Tomcat 12x12 Core Truss
- (6) ETC JR Zoom
- (3) ETC S4 19 Degree
- (2) 6 Ch Dimmer Hp-Duplex
- (1) 5 Way OPTO ISO Splitter
- (12) Elation Micro Wash RGBW
- (5) Opti LED
- (1) Mystic Multi Light

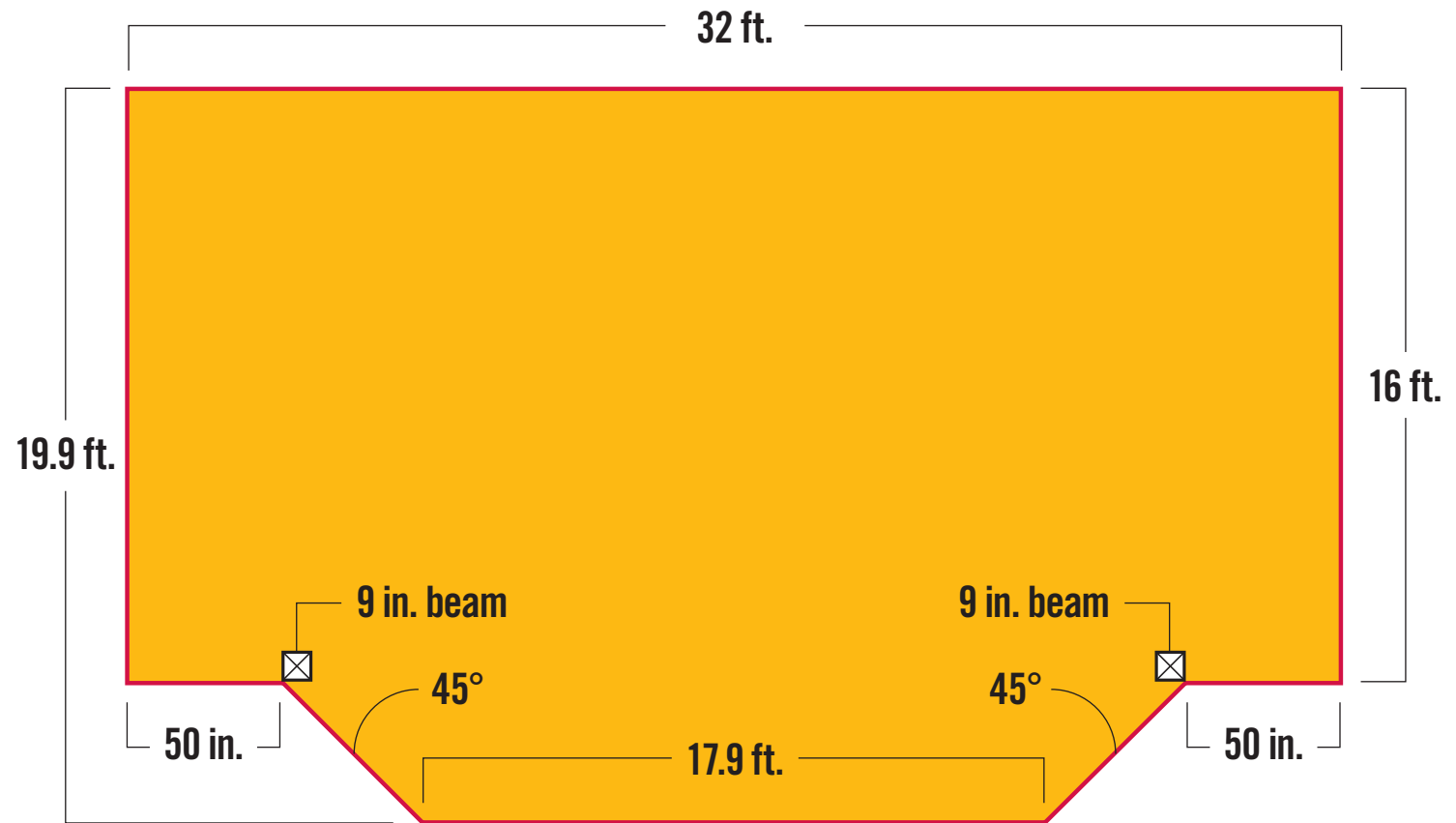


Second floor railing
aligns with back
side of stage





REGULAR STAGE DIMENSIONS





OPTIONAL STAGE DIMENSIONS

